

Trombone - Audition Solo 3C

Timing: App. 0:58

Andante cantabile (♩ = 138)

sempre dolce

mp

mf

rit

5

4/4

This section consists of two staves of music in bass clef with a 6/8 time signature. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff starts with a mezzo-forte (*mf*) dynamic and contains a more rhythmic accompaniment. A *rit* (ritardando) marking is placed above the second staff towards the end. A large diagonal slash is drawn across both staves from the beginning to the end of the section.

* Allegro agitato (♩ = 108)

mp

f

13

mp

16

molto cresc.

ff

9

4/4

This section is marked with an asterisk and is in bass clef with a 4/4 time signature. It begins at measure 9 with a mezzo-piano (*mp*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. A forte (*f*) dynamic is reached by measure 13. The section continues with triplets and a *molto cresc.* (molto crescendo) marking, reaching a fortissimo (*ff*) dynamic by measure 16. The section ends with a double bar line and repeat sign. A large bracket is drawn on the left side of the section, and a large curly bracket is on the right side.

Andante cantabile (♩ = 138)

mp

rit

20

mp

Andante cantabile (♩ = 138)

rit

24

6/8

This section is in bass clef with a 6/8 time signature. It is divided into two parts, 'a.' and 'b.'. Part 'a.' starts at measure 20 with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. Part 'b.' starts at measure 24 with a mezzo-piano (*mp*) dynamic and contains a more rhythmic accompaniment. A *rit* (ritardando) marking is placed above part 'b.'. A large diagonal slash is drawn across both parts from the beginning to the end of the section.